2021 NLSC Criminal Justice Competition
Updated 5.18.21

Orientation
Tuesday, June 8th at 3:pm Eastern Standard Time

Knowledge Performance
This contest includes two multiple choice knowledge assessments. Instructions and credentials to complete these assessments will be provided when the contest window opens.
  - The contest includes a written knowledge exam assessing knowledge of laws and processes related to criminal justice.
  - Professional Development Career Readiness Assessment

Testing will be handled by national.

Skill Performance
The contest will include activities that simulate situations encountered by criminal justice professionals.

Note: as this year we must be virtual, the school, advisor and competitor are responsible for providing supplies and equipment needed.

Contest Guidelines
Contestants will demonstrate their ability to perform procedures or take appropriate action based on scenarios presented related to those listed in the Standards and Competencies of the Technical Standards.
  Secondary and Postsecondary - Monday, June 14.

Room Set Up - the area needs to be clear and have nothing in the way of the competitor. Ideally it should be a classroom, but a room at the police station, or even an empty garage can be used. You will need some chairs for actors. Tables to set the equipment on so it can be accessed quickly, and a large open space - at least 8x10. Other equipment is listed below.

Recording - each part of the live contest will require an Overview Camera (OC) and and Point of View Camera (POV)
  1. Overview Camera (OC) - will be set to view the whole competition area. It will be stationary. It can be set on a table. A laptop with a webcam, an iPad, phone or similar will work. It will need to access the internet. It will need to be plugged in. It will need to connect to the Zoom Meeting.
  2. Point of View Camera (POV) - will be set to view the competitor. It needs to be mobile. It will need someone to move it so that the focus stays on the competitor. A laptop with a webcam, an iPad, phone or similar will work. It will need to access the internet. It will need to be plugged in. It will need to connect to the Zoom Meeting.
**Live Competition Elements**: At NO POINT can an advisor assist the team in any way.

**Preparation**

1. Recording device to record and upload
2. Recording device operator - may be advisor
3. A monitor, speakers and computer that can be moved around to set the Zoom call up for competitors to see Zoom call and interact with actor(s) at the same time.
4. Access to a computer with word processing
5. 2 people/students to serve as actors/victims
6. Student should be equipped with all items identified in the national technical standards
7. Props - may or may not be used, but must be available to Proctor
   1. Color printer access - to print out materials
   2. Regular student backpack with normal student items
   3. Fake knife - ruler with taped end is fine
   4. Fake gun - water pistol or similar is fine
   5. Ziplock sandwich bag with white powder - flour, sugar, etc.
   6. Drivers license
   7. Wallet with standard items
   8. Purse with standard items

   If school is not available, be able to simulate wherever you are recording
   i. Classroom - normal furniture/desks
   j. Small office - 10x10 or similar, enclosed, not cubicle, normal furniture or desks

**Interaction/Interviews** — When scheduled, the competitor will enter the Zoom Meeting Waiting Room and wait until brought into the Zoom Room to compete. This may be up to an
one hour wait. Students will interact with a judge using Zoom. It might be an interview of a witness, a job interview or talking with someone regarding a case. This portion of the competition will total 300 of the overall points.

**Scenario** - When scheduled, the competitor will enter the Zoom Meeting Waiting Room and wait until brought into the Zoom Room to compete. This may be up to an one hour wait. Team members will wait outside of the contest area. Zoom Host will bring in Proctor and explain how to set up the scenario. The student will interact with a suspect/witness/victim using Zoom. The student will have 2 actors on site to demonstrate procedures on – such as arrest, search or just to gauge student approach and position while interacting. This actor(s) will physically represent the actor(s) on Zoom. This portion of the competition will total 400 of the overall points.

**Narrative** - Competitor will write a standard police narrative for the scenario. This portion of the competition will total 200 of the overall points.

**Minutiae**
Students will be in full competition uniform with normally required equipment available. They should also have all equipment designated in the national contest standards available.

The contestant will not mention their name, school, city or state.

Basic safety practices related to the skill performed must be followed.