Opening and Closing Ceremonies 2-8-21

Observer Rule, page 1

Remove: Observers will be allowed to view the demonstration provided space is available. No talking or gesturing will be permitted. No member of the audience is to leave or enter the demonstration room while a team is competing.

Add: No Observers will be allowed.

Arrangement of Demonstration Room section page 2.

Remove: The room provided will be arranged to seat an audience and will have a demonstration area at the front of the room. The room will be set up by the technical committee according to the diagram at the end of these standards, as closely as possible and based upon the confines of the facility.

Remove: The chairs may be placed anywhere behind the table as long as they do not go past the ends of the tables.

Add: Chairs may be placed anywhere behind the table to meet local and state COVID-19 safety protocols, and they may extend past the ends of the tables as needed.

Remove: The room will contain a center aisle. If facilities permit, the room could have at least one side aisle added.

Also Add: The room will contain one aisle on the left side of the room (left side from viewpoint). Teams will enter and exit from using this left side aisle.

The room (table, chairs, etc.) must be set up by the host school/team in advance of the competition and the dimensions shown in the “Opening and Closing Ceremonies Room Diagram” shown on page 7 of the National Technical Standards may be adjusted to meet local and state COVID-19 safety protocols.

Contest Guidelines, page 4, item 7 of National Technical Standards:

ADD: The room must be set up in advance of the competition by the host school/team to meet local and state COVID-19 safety protocols. All components of the emblem shall be place on the easel in advance. The three minutes set up time will begin with the emblem components on the easel.
Opening and Closing Ceremonies Updates
Equipment and Materials, page 1
Remove: Two draped tables 8 feet long and 30 inches wide
Add: Tables 8’ long and 30 inches wide (do not have to be draped)

Equipment and Materials, page 1-2
i. Additional camera requirements
   Camera Set ups
   • Camera #1 will be placed in a center of the room to capture the entire team. All team members must be seen.
   • Camera #2 will be placed on a music stand or easel on the front edge of the lectern and focused on the speaker.
   • Camera # 3 will be a portable camera to show specific components or steps, or any task that will provide judges information needed to assist in accurate scoring of the presentation.
   • Cameras can be any device that gives clear accurate audio and clear picture. No additional microphones can be placed in the room.

Example of a music stand at front left corner of lectern with a laptop on it.

Example of an easil with an iphone on it centered to the lectern.
Contest Guidelines, page 3
Remove: A video camera for the virtual competition must be set up so that all contestants can be seen by the judges during the competition.
Add: A video camera for the virtual competition must be set up so that all contestants can be seen by the judges during the competition. It is acceptable to move the flag and the emblem stand to accommodate this.

Official SkillsUSA Championships Opening and Closing Ceremonies: Opening Ceremony, page 4 (President’s part)
Remove: (Returns to speaker’s stand and pauses. Raps three times with gavel for all to stand.) We will respect the flag with the Pledge of Allegiance. (In unison, team members turn to flag and place their right hands over their hearts.)
Add: (Returns to speaker’s stand and pauses. Raps three times with gavel for all to stand.) We will respect the flag with the Pledge of Allegiance. The president moves back in line with the rest of the team (In unison, team members turn to flag and place their right hands over their hearts.)

Official SkillsUSA Championships Opening and Closing Ceremonies: Closing Ceremony, page 4-5 (President’s part)
Remove: Let us speak our pledge. (Raps three times with the gavel for all to rise and leads in reciting the pledge.)
Add: President: Let us speak our pledge. (Raps three times with the gavel for all to rise, moves back in line with the team and leads in reciting the pledge.)

Additional Information:
- It is acceptable to turn your head toward the camera on the lectern when speaking at the emblem stand.
- It is advisable to practice recording yourself with your various cameras to get the best lighting, audio and placements of your camera. Check for feedback and echoes.
- Think about your background. If possible, try not to make it too busy.